NEW OUTLOOK

MUSIC BLANK

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Directions for Writing Music

NO OTHER exercise connected with musical instruction in schools is so valuable to the pupils as the reproduction of the lessons of the year, when sung or dictated by the teacher. In this manner individual faults may be discovered and corrected, and careful habits of observation instilled.

A stub pen is the best for writing music. It should be held with the edge of the pen toward the body. With the pen in this position all vertical strokes will be *light* and all horizontal strokes *heavy*, as they should be.

To write the G Clef, begin at a point below the lower line and go vertically upward to the same distance above the upper line. Make the finish like a reversed capital S, taking care that the second line of the staff crosses the lower oval at its middle, thus:

Make the F Clef like the upper half of the figure 3. Begin on the fourth line and end on the second line of the staff. The two dots should be separated by the fourth line, thus:

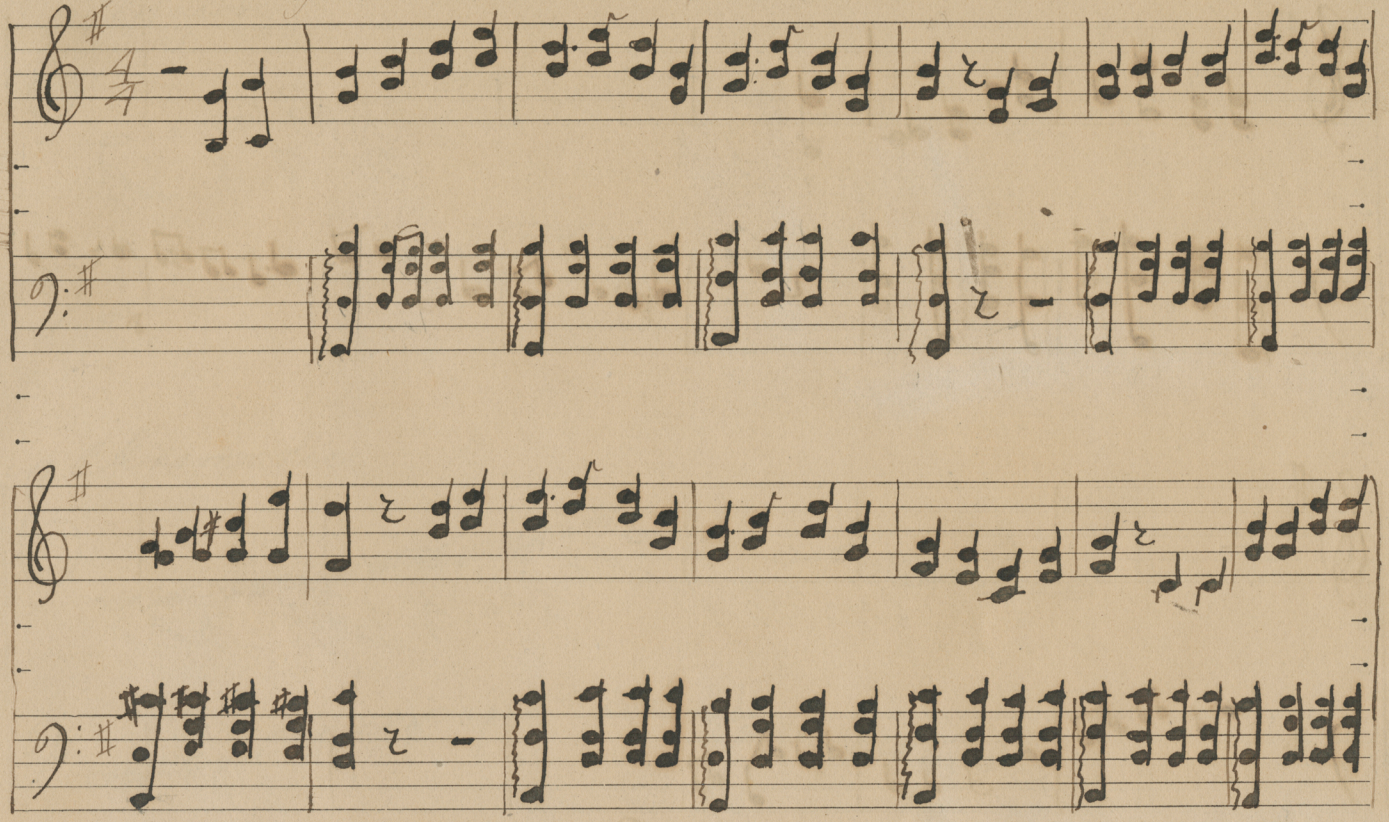
The heads of notes are oval in form and should slant upward to the right, thus: Turn the stem downward on the left side of the single note when the note is above the middle line of the staff, and upward on the right side of the note when the note is below this line. Stems of notes on the middle line may extend either up or down.

Place the notes exactly in that part of the measure where they should be sounded, except whole notes, which must be placed in the middle of the measure.

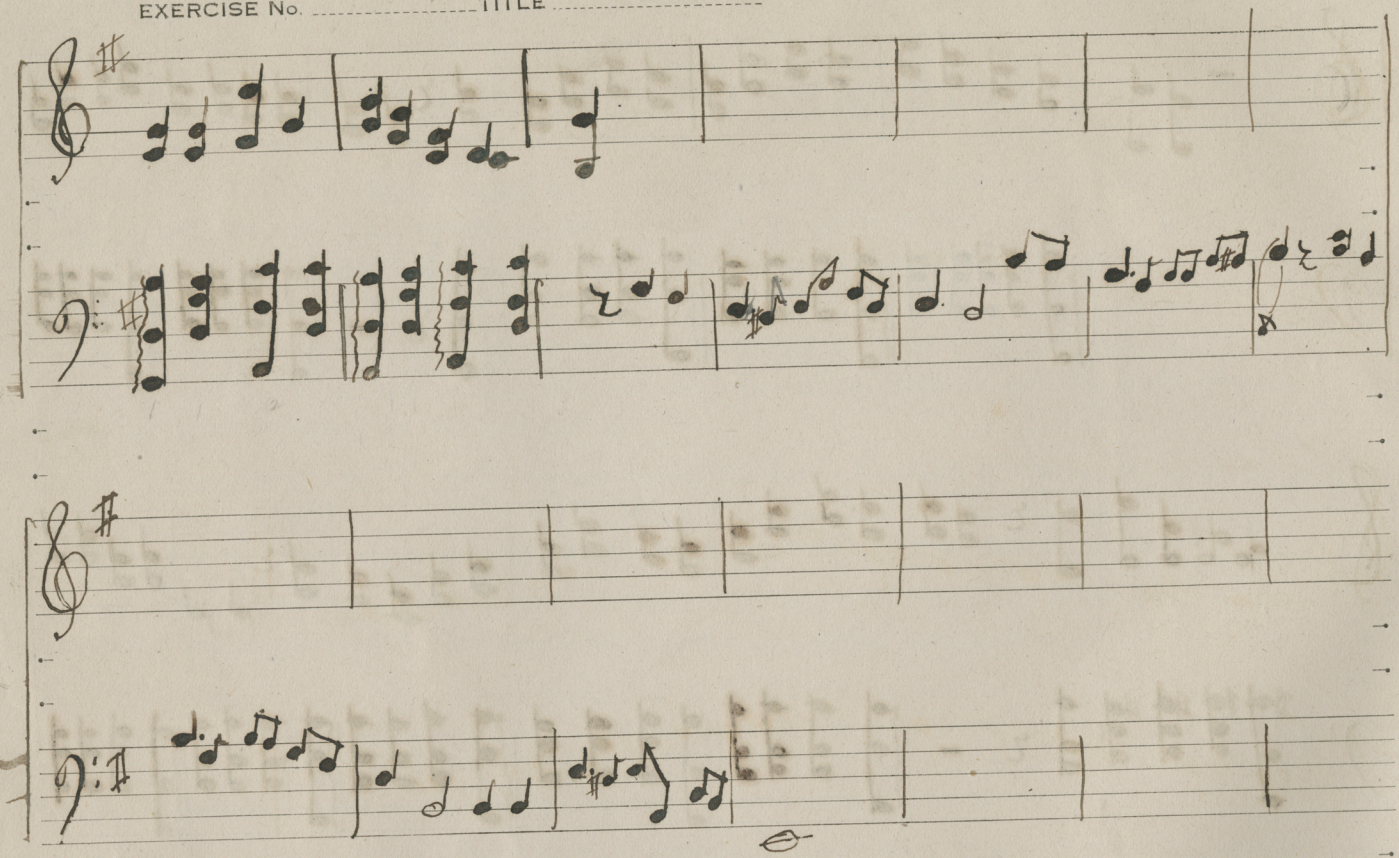
When the words of a selection are copied in the blank they should be written on faint lines drawn with ruler and pencil between the staves, connecting corresponding dots at the sides.

89-006
vol. 2

~~EXERCISE No.~~ Date Jan. 6 TITLE Gavotte

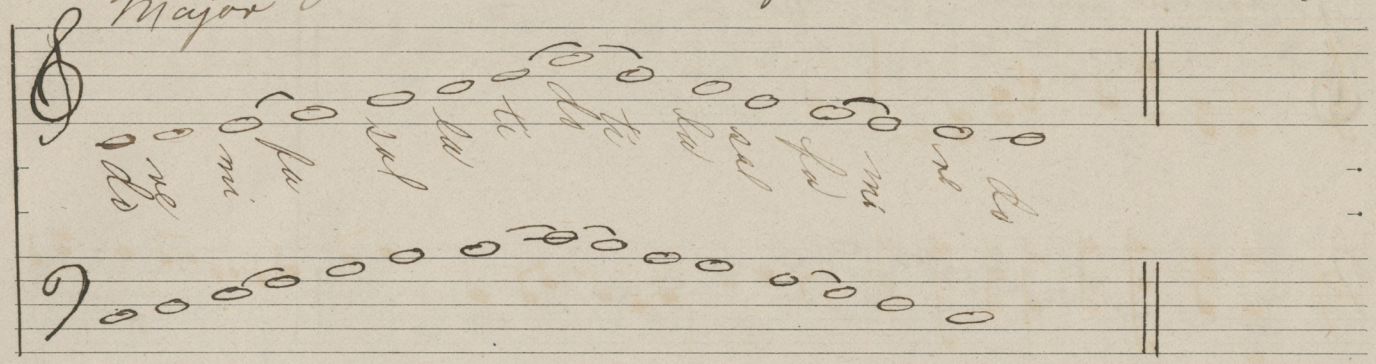


EXERCISE No. ..... TITLE .....

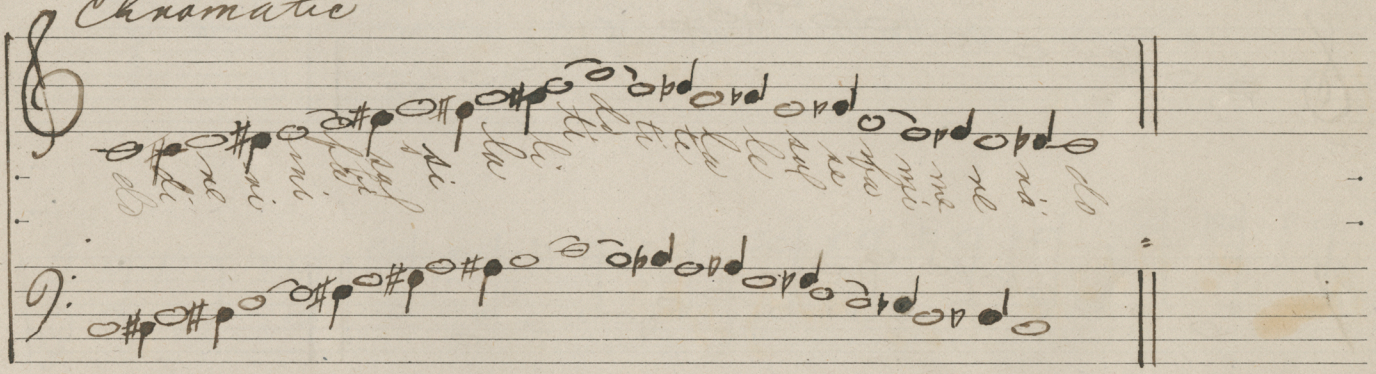


Date Jan 12. EXERCISE No. TITLE Scales of C.

Major



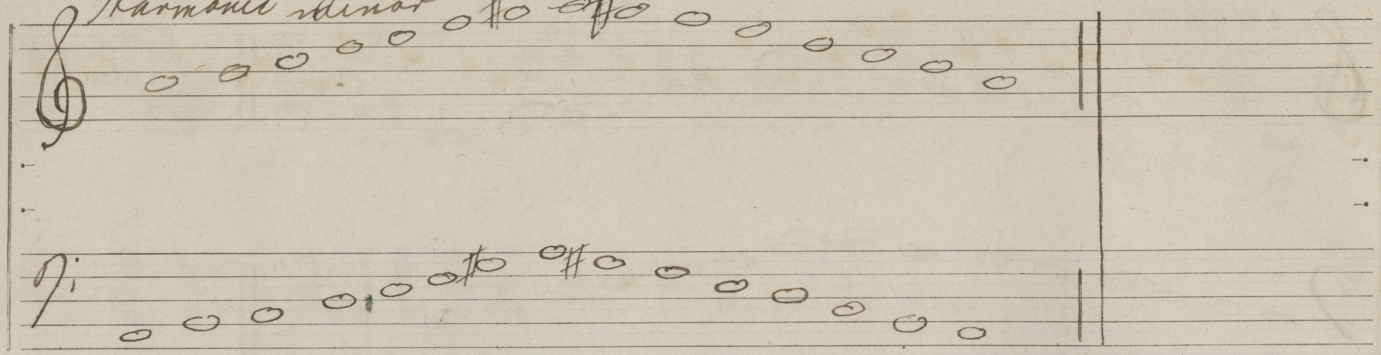
Chromatic



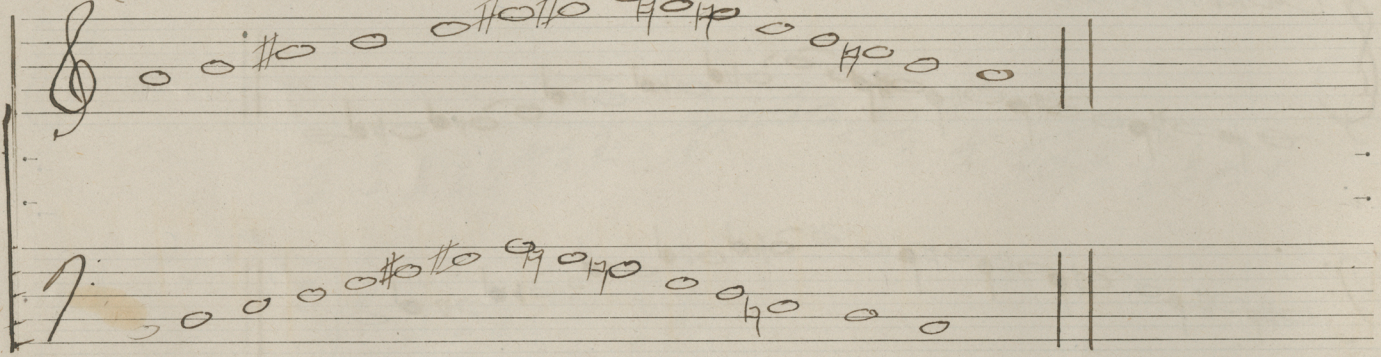
Date

EXERCISE No. Jan 12 TITLE C scales

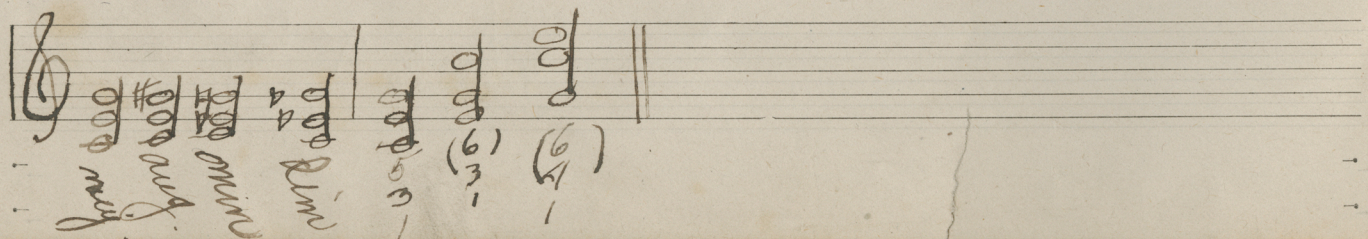
Harmonic minor



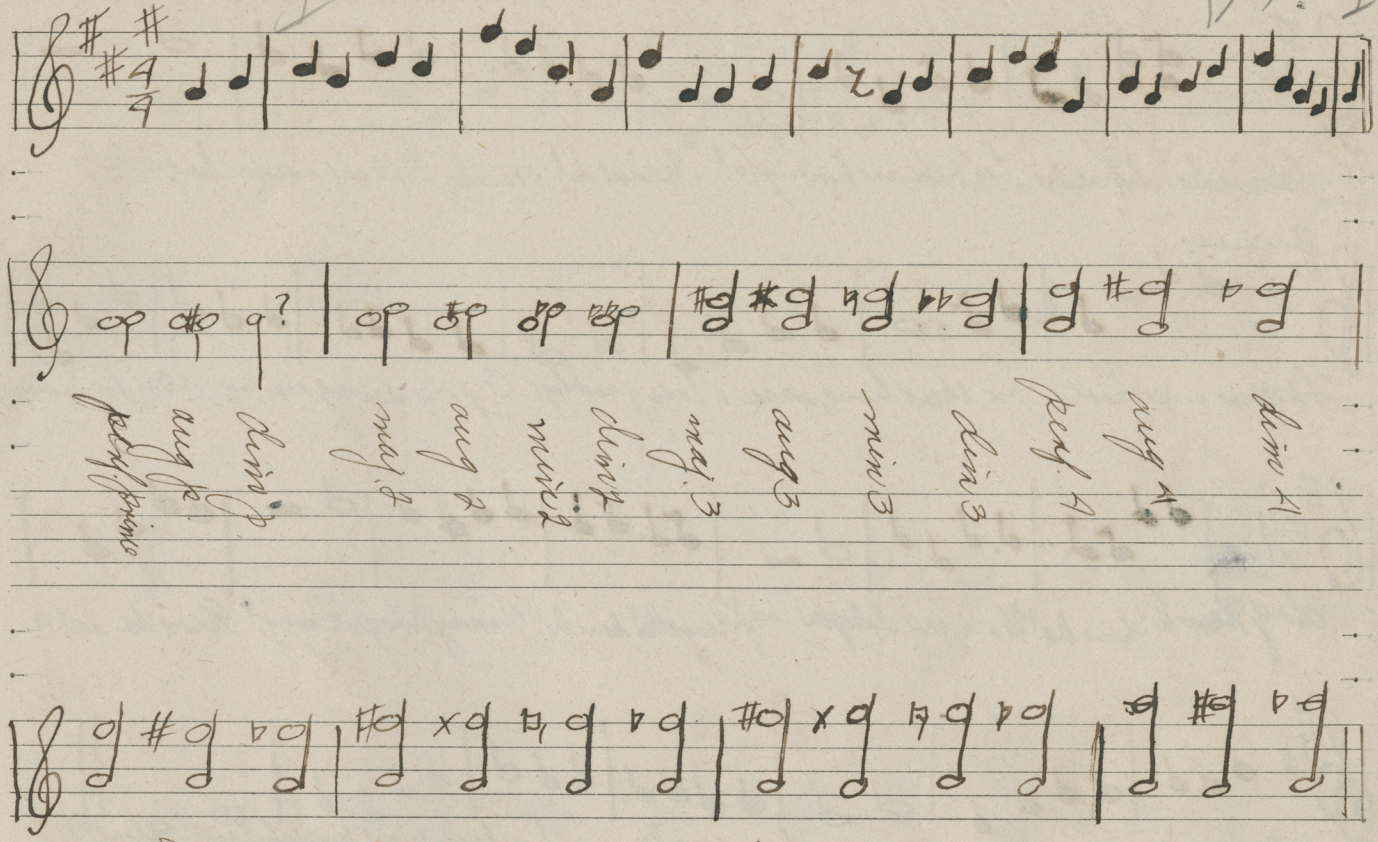
Melodic minor



Triads

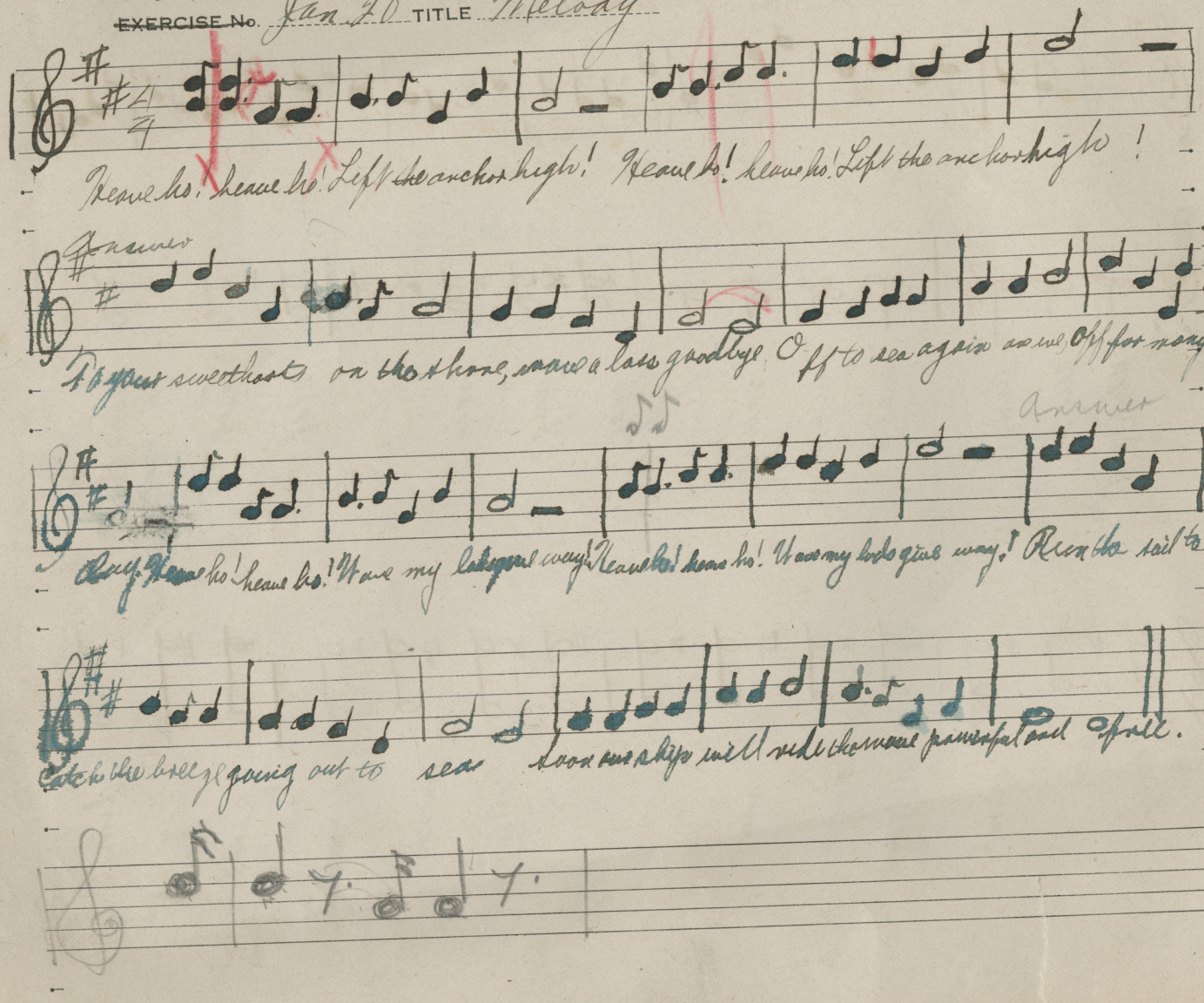


EXERCISE No. I TITLE Gavotte in A. 1/7. I

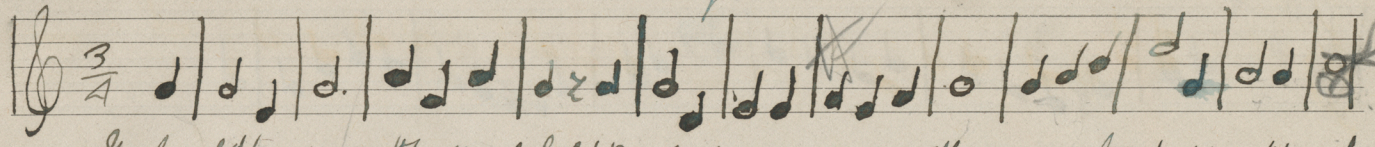


Date

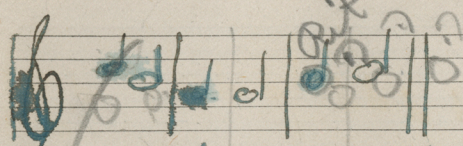
EXERCISE No. Jan 20 TITLE Melody



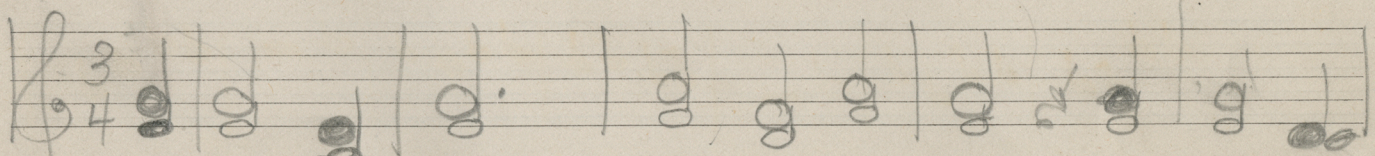
EXERCISE No. _____ TITLE Good Night!

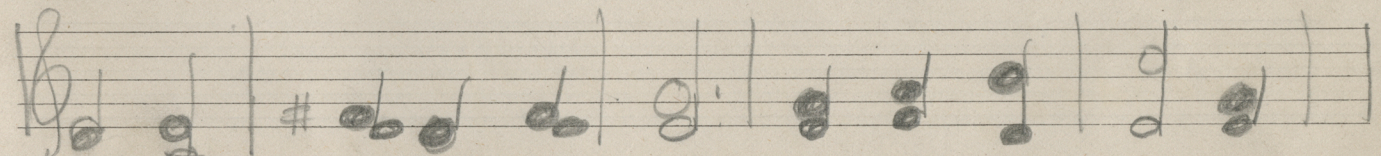


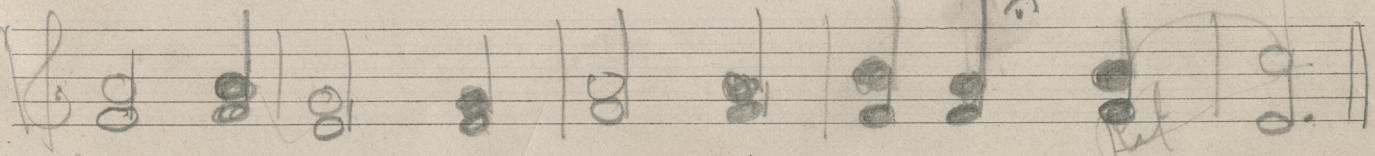
Good night! good night! Far flies the light, But still God's love shall flame above and make all bright good night good night



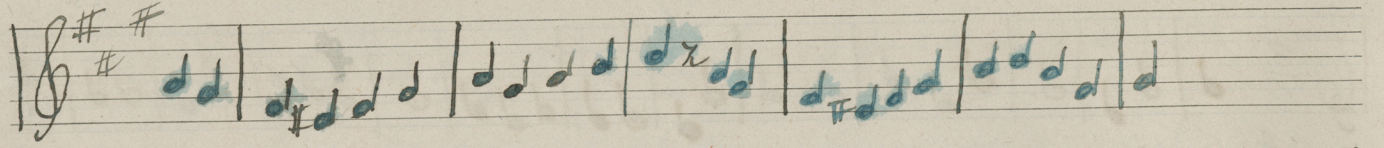
Good night, good night good night





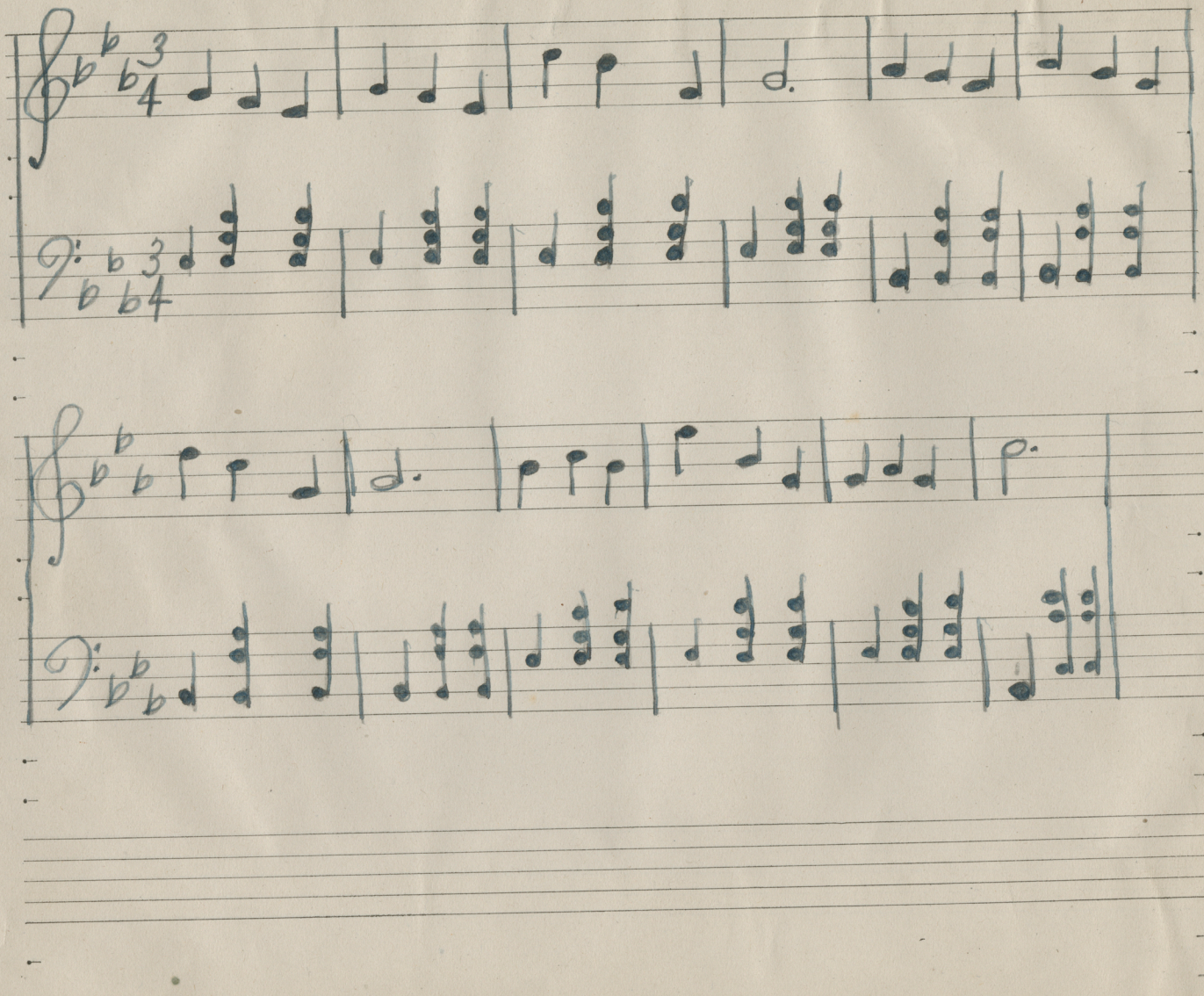
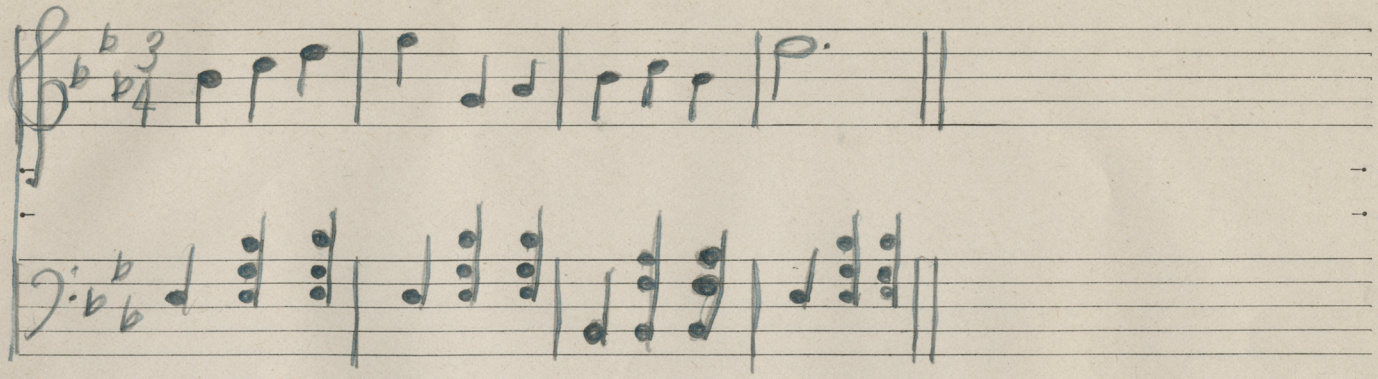


EXERCISE No. ..... TITLE Gavotte in A (continued)



EXERCISE No. _____ TITLE _____

EXERCISE No. ..... TITLE Easter Bells



EXERCISE No. ..... TITLE .....